GRADE LEVEL: 3 (MEDIUM)

young **symphonic**
band series

The Haunted Carousel

For Band with optional iPad Theremin

By Erika Svanoe

The Haunted Carousel was conceived as a piece for band utilizing the sound of a theremin, an electronic instrument often used in old science fiction and horror movies. The part is completely optional and all critical material is doubled with other instruments of the band.

The theremin part is designed to be performed live on an amplified iPad with the GarageBand application. The iPad can be amplified via the headphone jack with a guitar or keyboard amplifier. The part was composed to be playable by a confident middle school student with a background in piano or mallet keyboard. The student performs the part by sliding his/her finger along a virtual piano keyboard, creating the effect of a Theremin.

This work is the winning composition in the 2014 National Band Association Composition Contest for Young Bands. Alfred is proud to be a co-sponsor of the contest and publisher of this piece.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — E♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — iPad Theremin

Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Claves/Ratchet/Chimes, Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Specific instructions for iPad Theremin setup are below, as well as in the iPad part. Students might need assistance setting up to play the part for the first time. Keep in mind these instructions are specific to a particular version of GarageBand, and the iPad has several different models, so minor modifications might need to be made to the instructions based on your current equipment. The part is non-transposing and sounds as written. The part is most often doubled with the flutes, so seating the player next to the flute section for early rehearsals can help build confidence.

Instructions: This part is designed to be played on an amplified iPad with the GarageBand application.

1. Connect the iPad to an amplifier and turn all equipment on.
2. Open the GarageBand app.
3. Hit the + in the upper left-hand corner and select "New Song."
4. Select "Keyboard."
5. Touch the "Grand Piano" in the center of the screen.
6. Select "Leads."
7. Select "Fifties Sci Fi."
8. Touch the keyboard button on the far right side of the screen. Select one row of keys, and the middle-size keyboard.
9. Hit the center "Pitch/Glissando/Scroll" button until "Scroll" is selected. Slide the keyboard to one side, so the B♭ below C4 is the lowest note. Once in place, hit the center button again until "Pitch" is selected.
10. Play the part by sliding your finger across the keyboard. You may adjust the dynamic by changing the volume on the iPad or the amp, or connect via a volume pedal.

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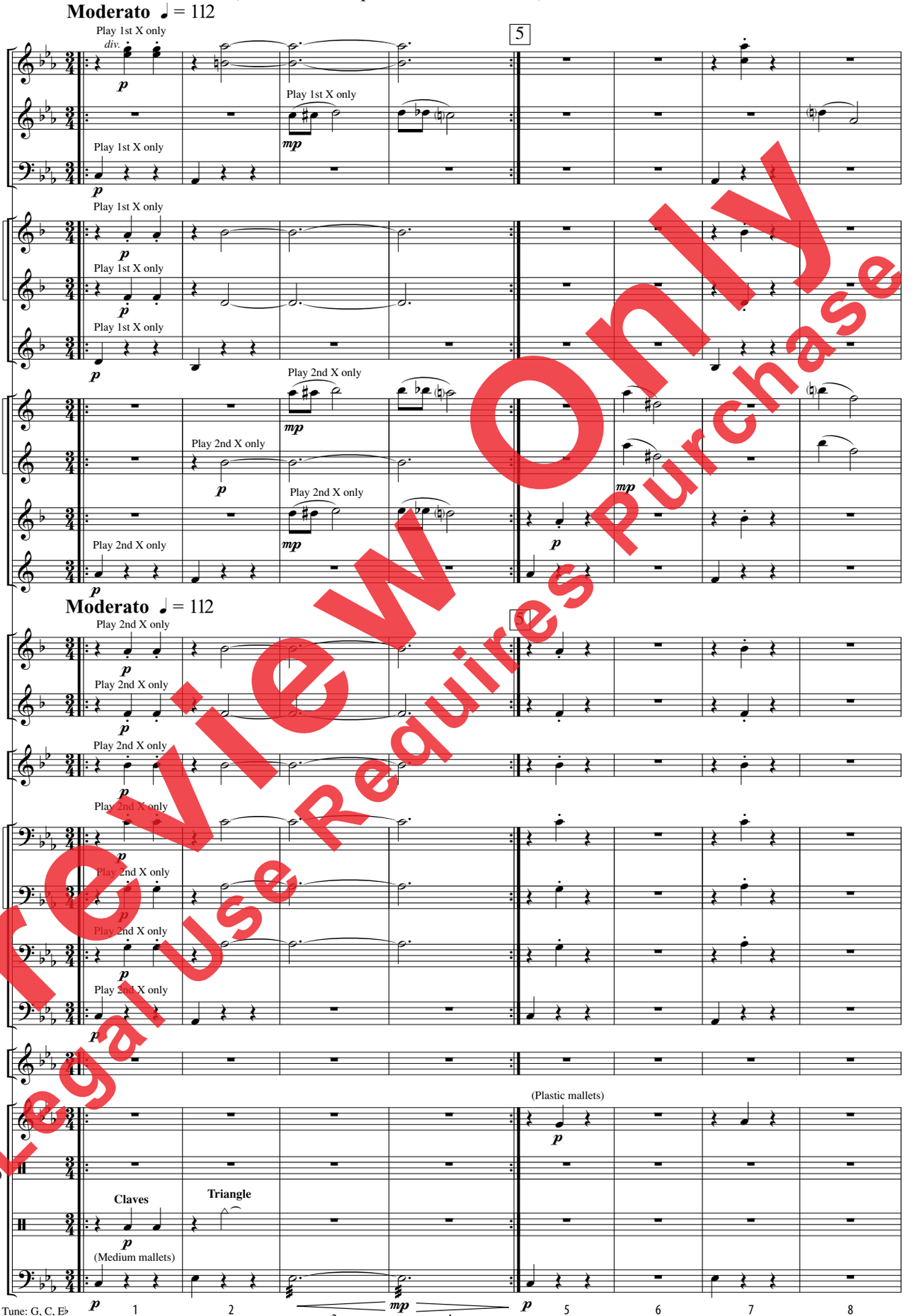
The Haunted Carousel

(for band with optional iPad Theremin)

FULL SCORE
Duration - 4:20

Erika Svanoe



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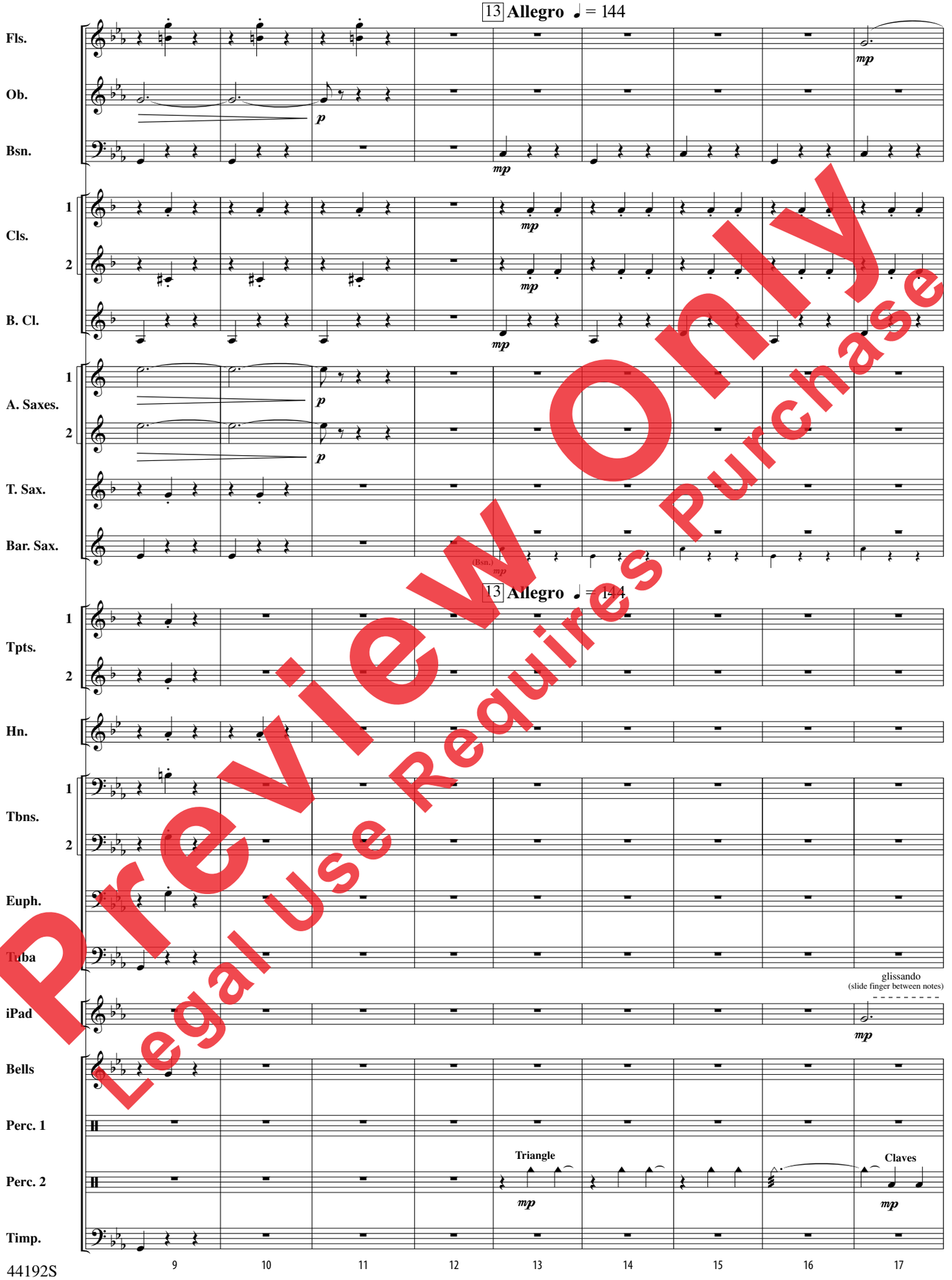

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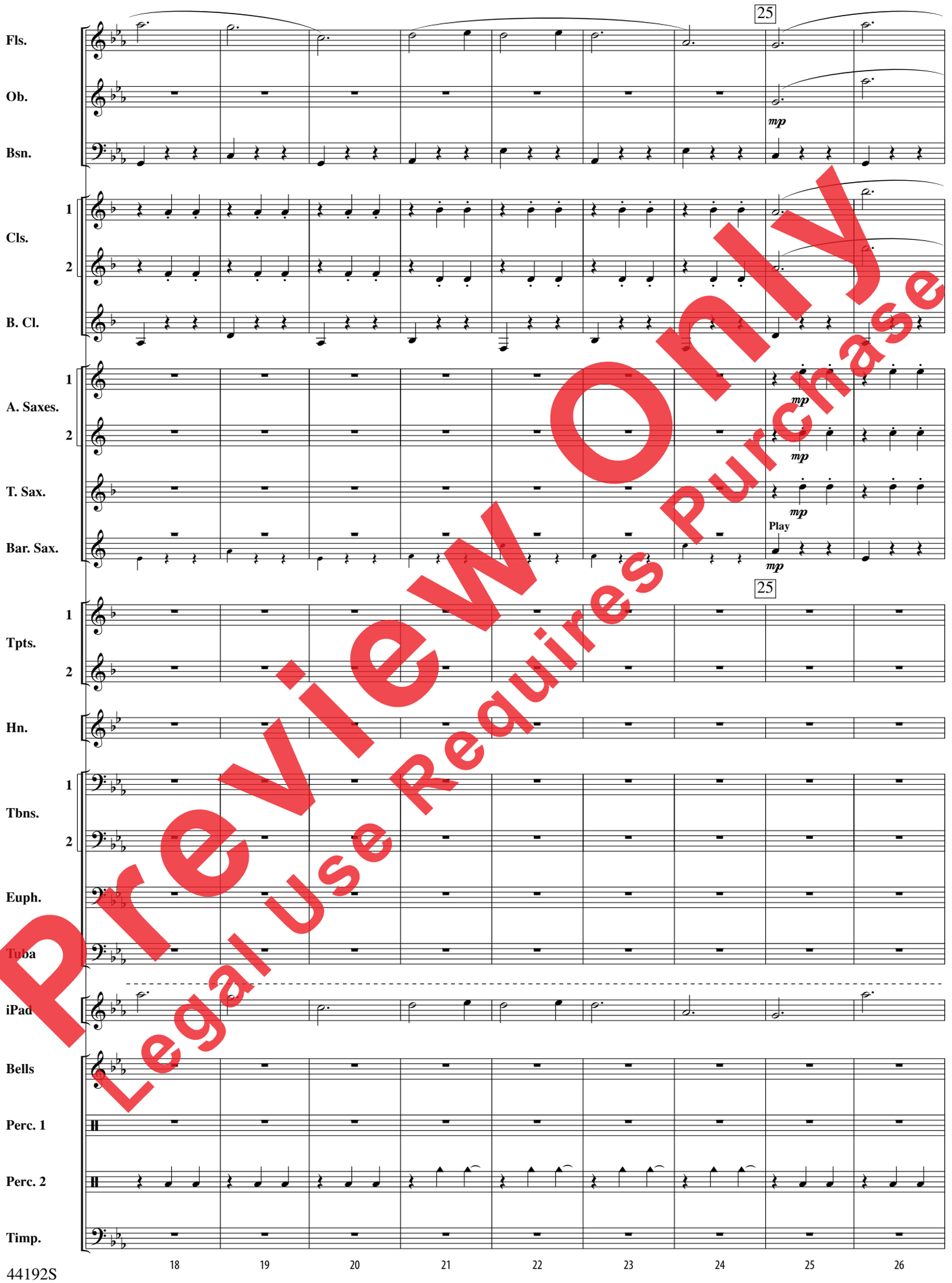

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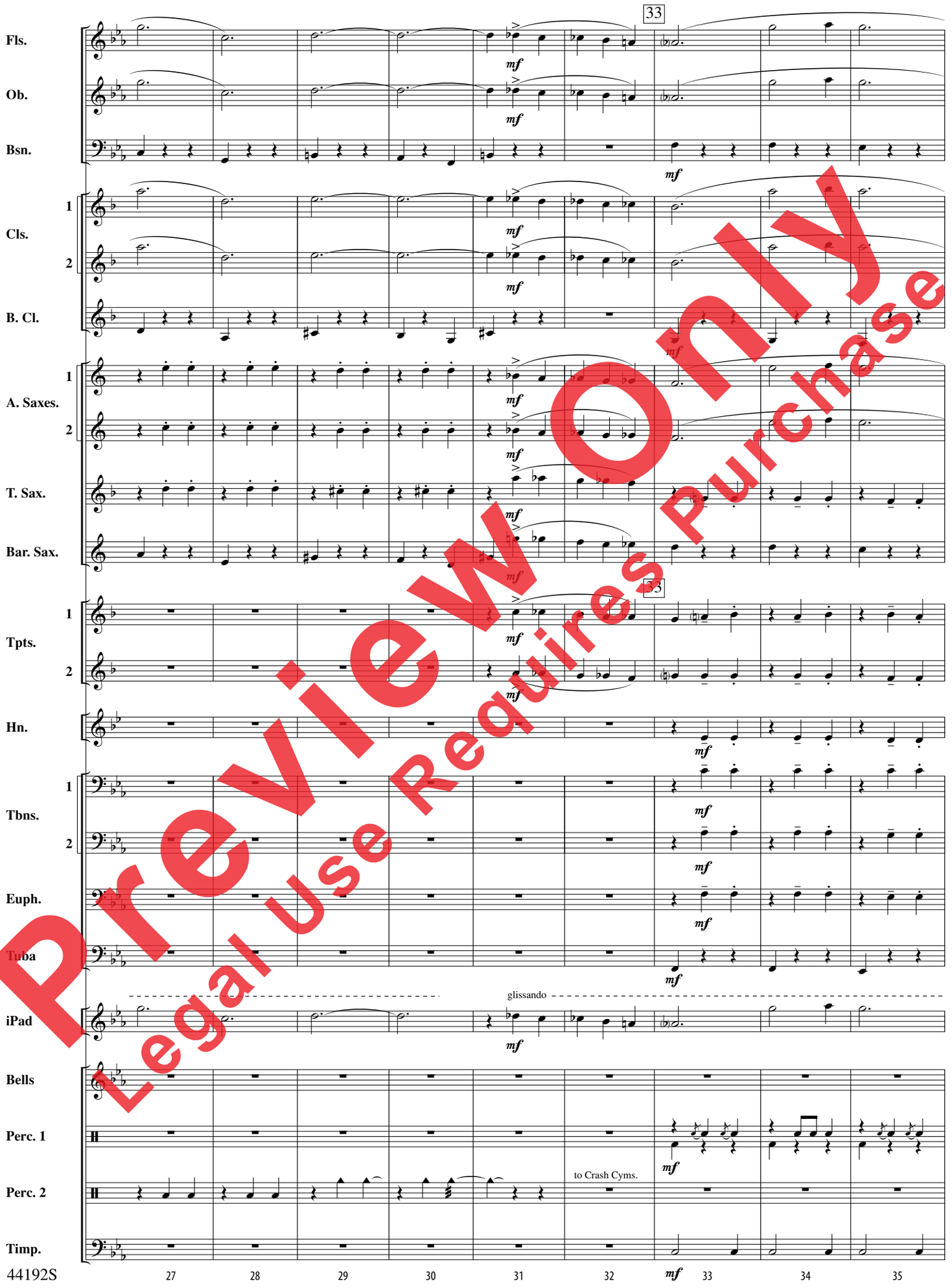

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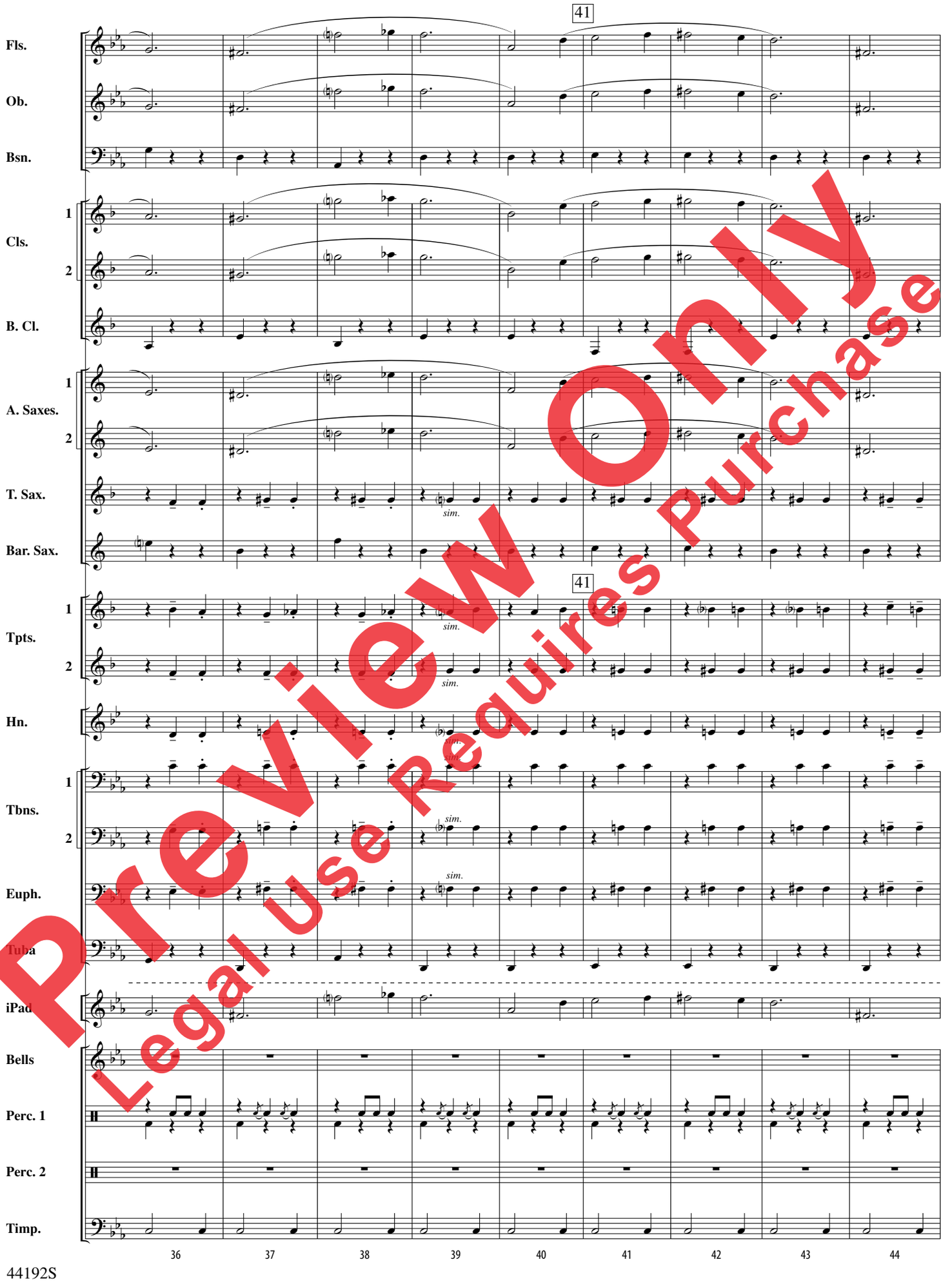

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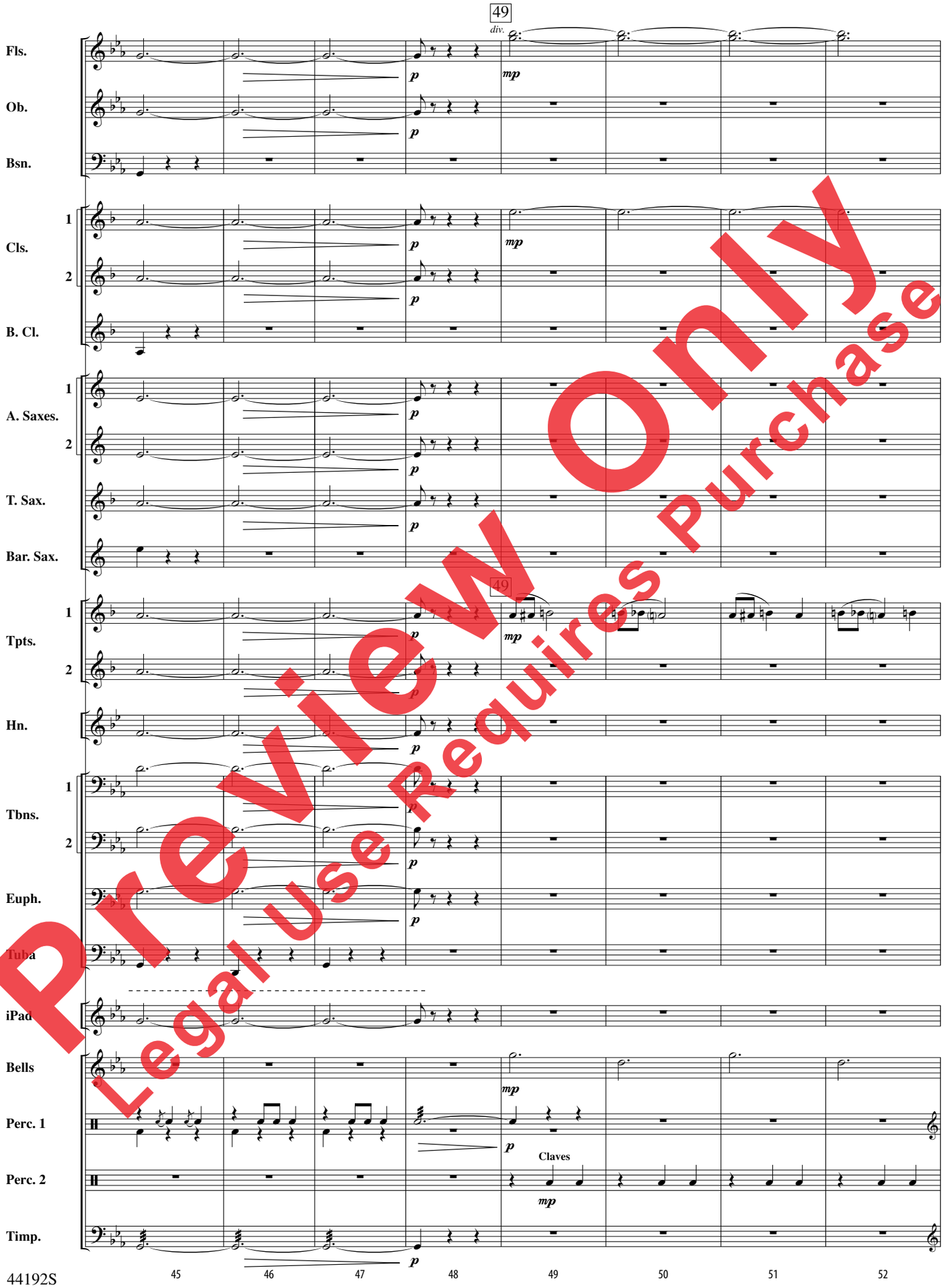

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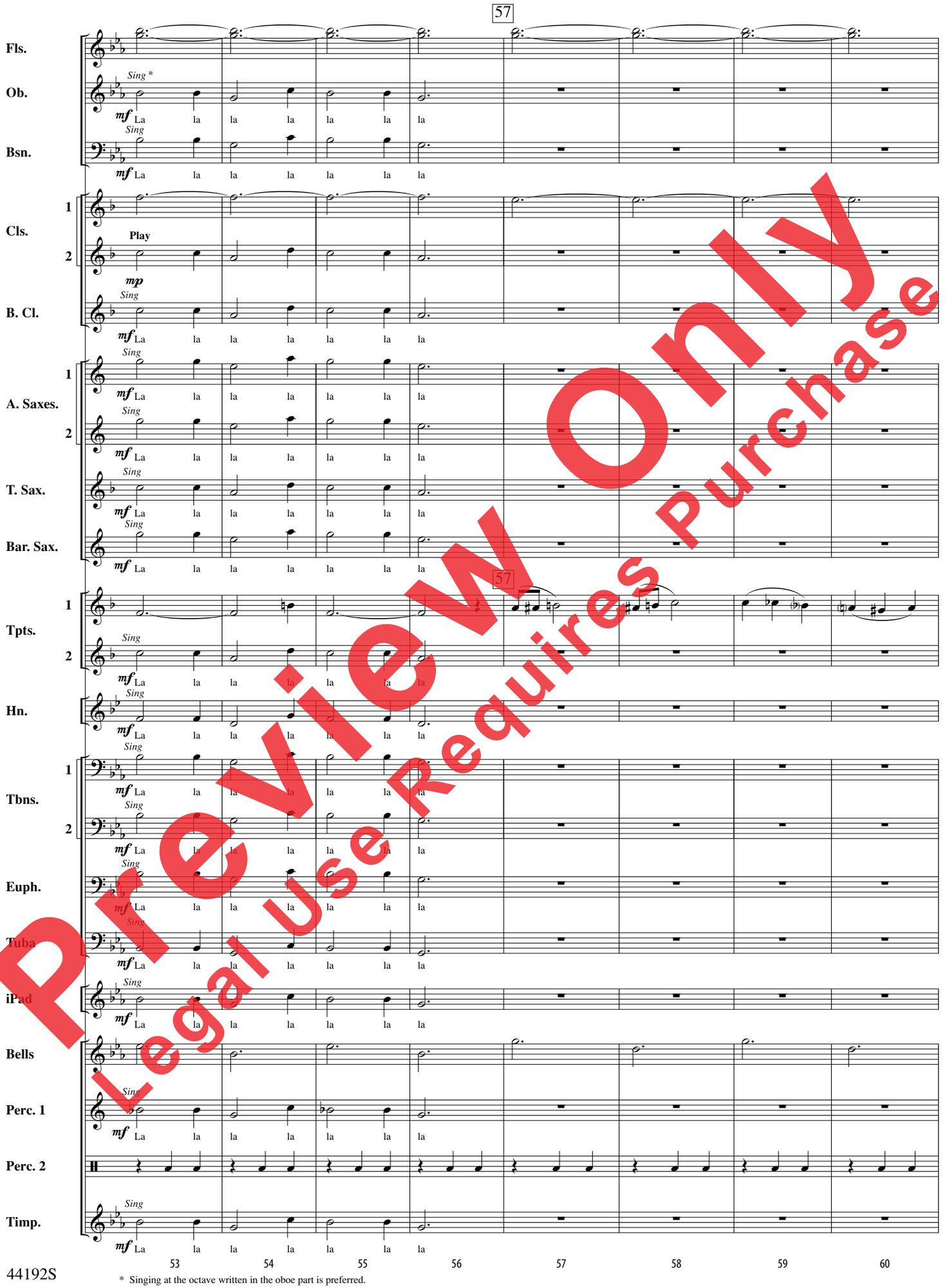

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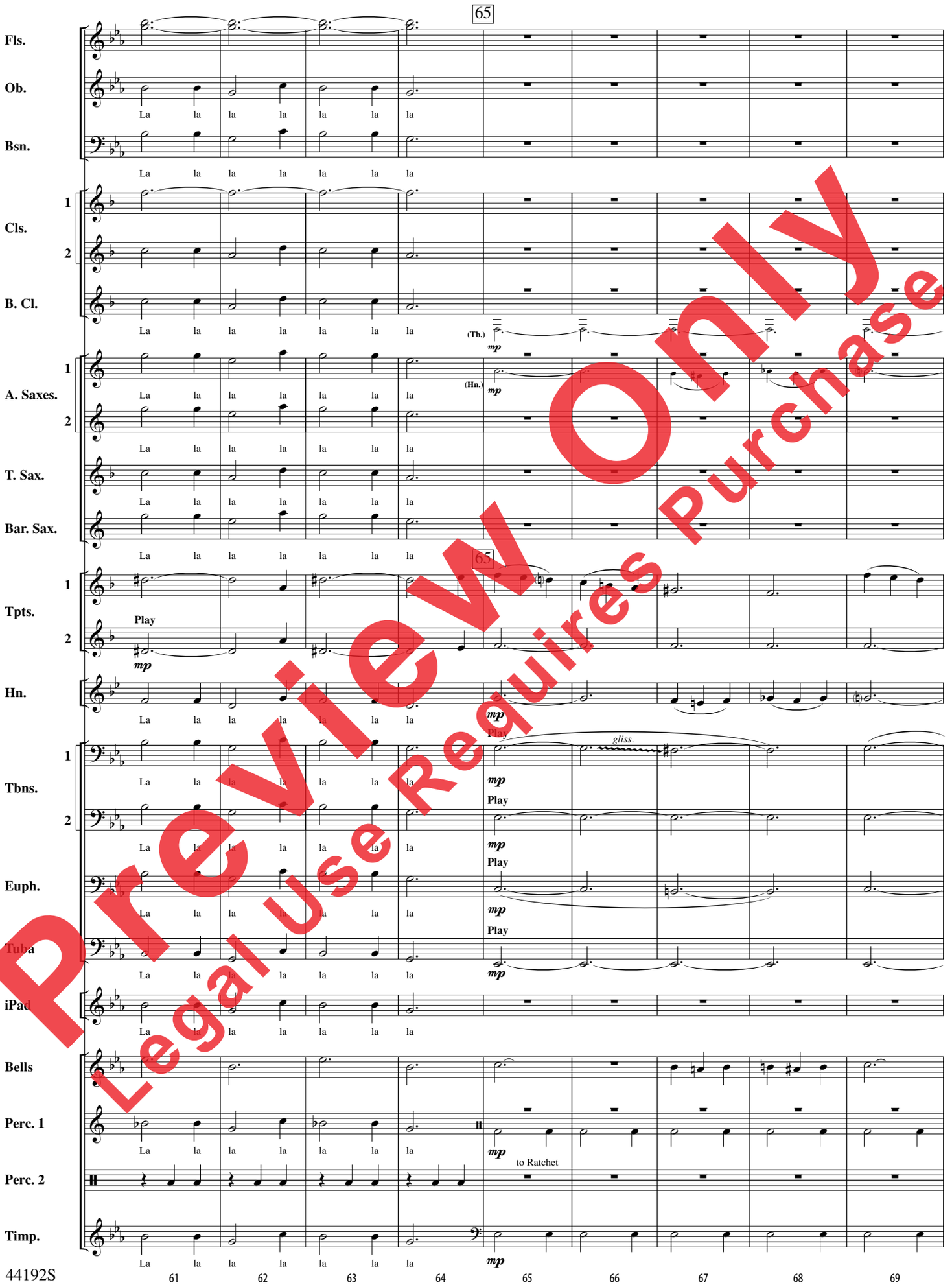
* Singing at the octave written in the oboe part is preferred.



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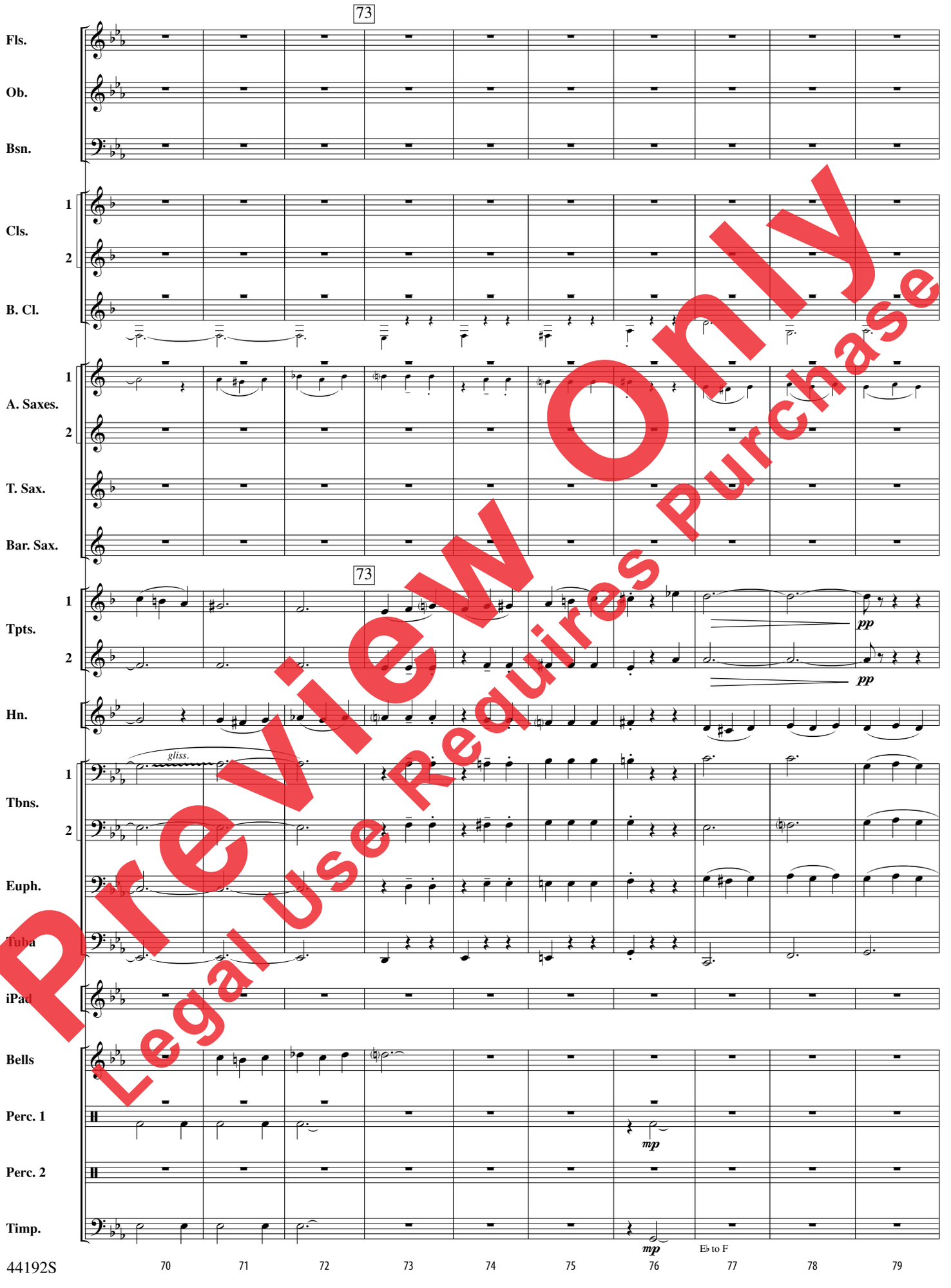

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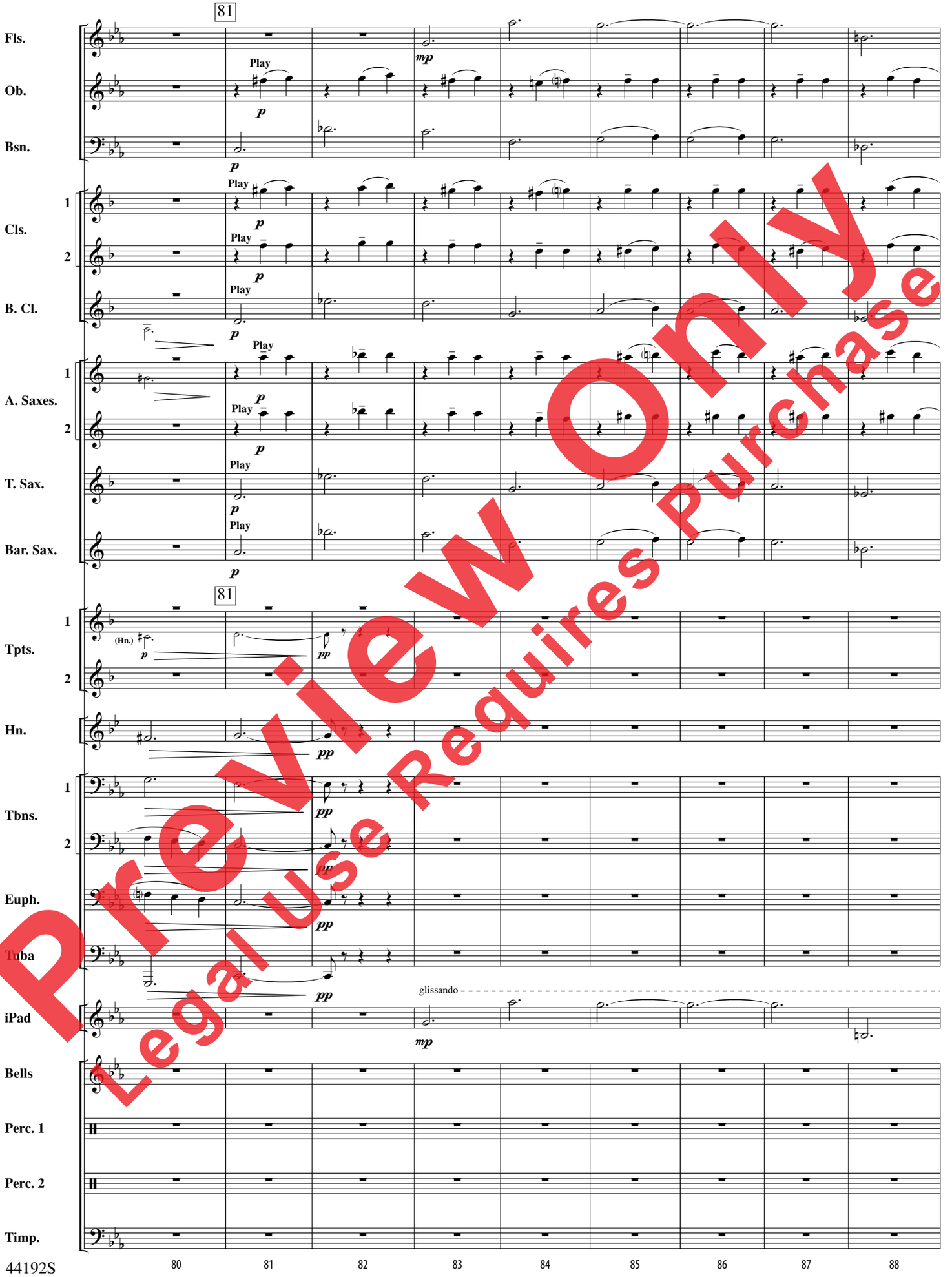

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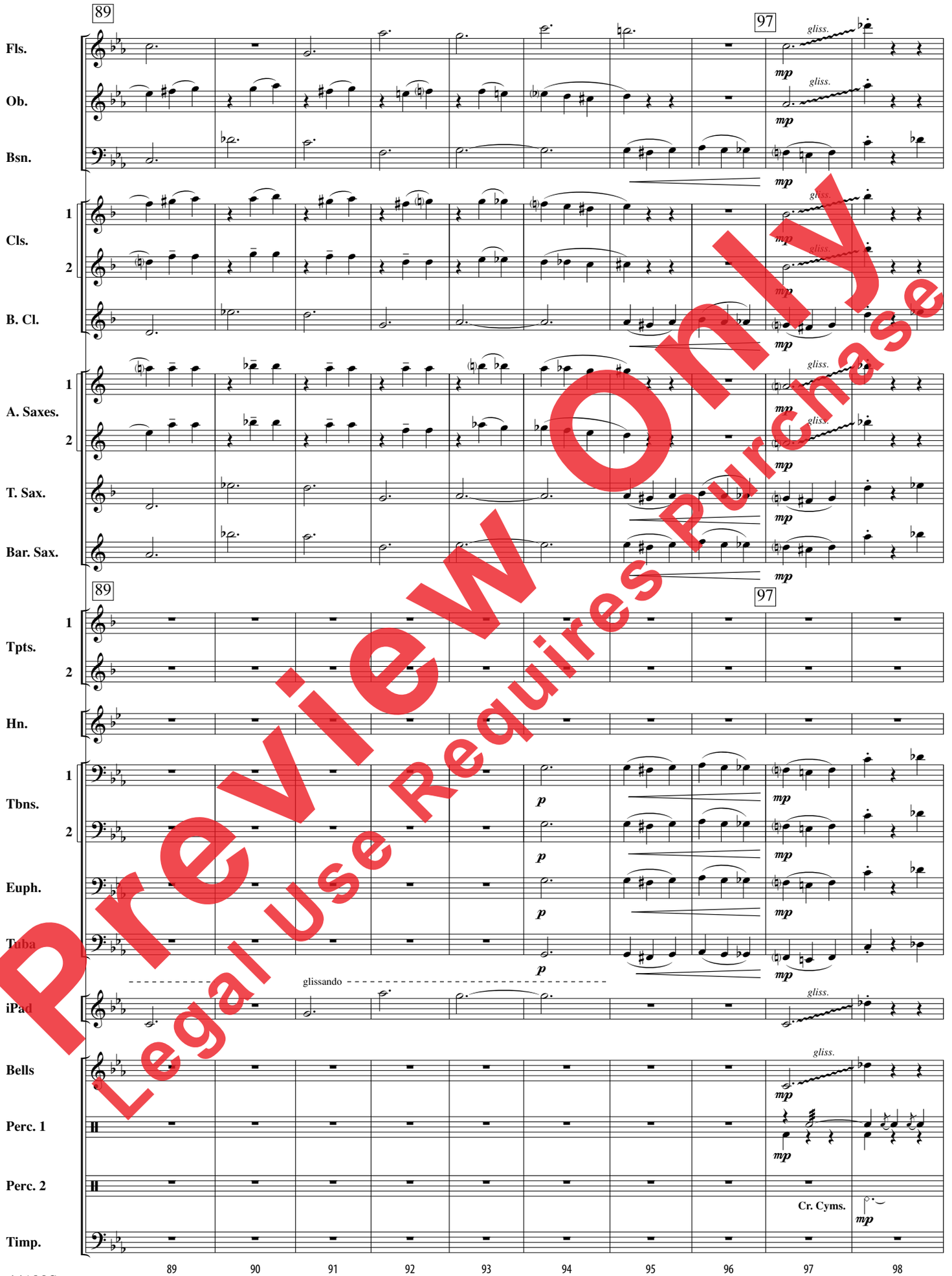

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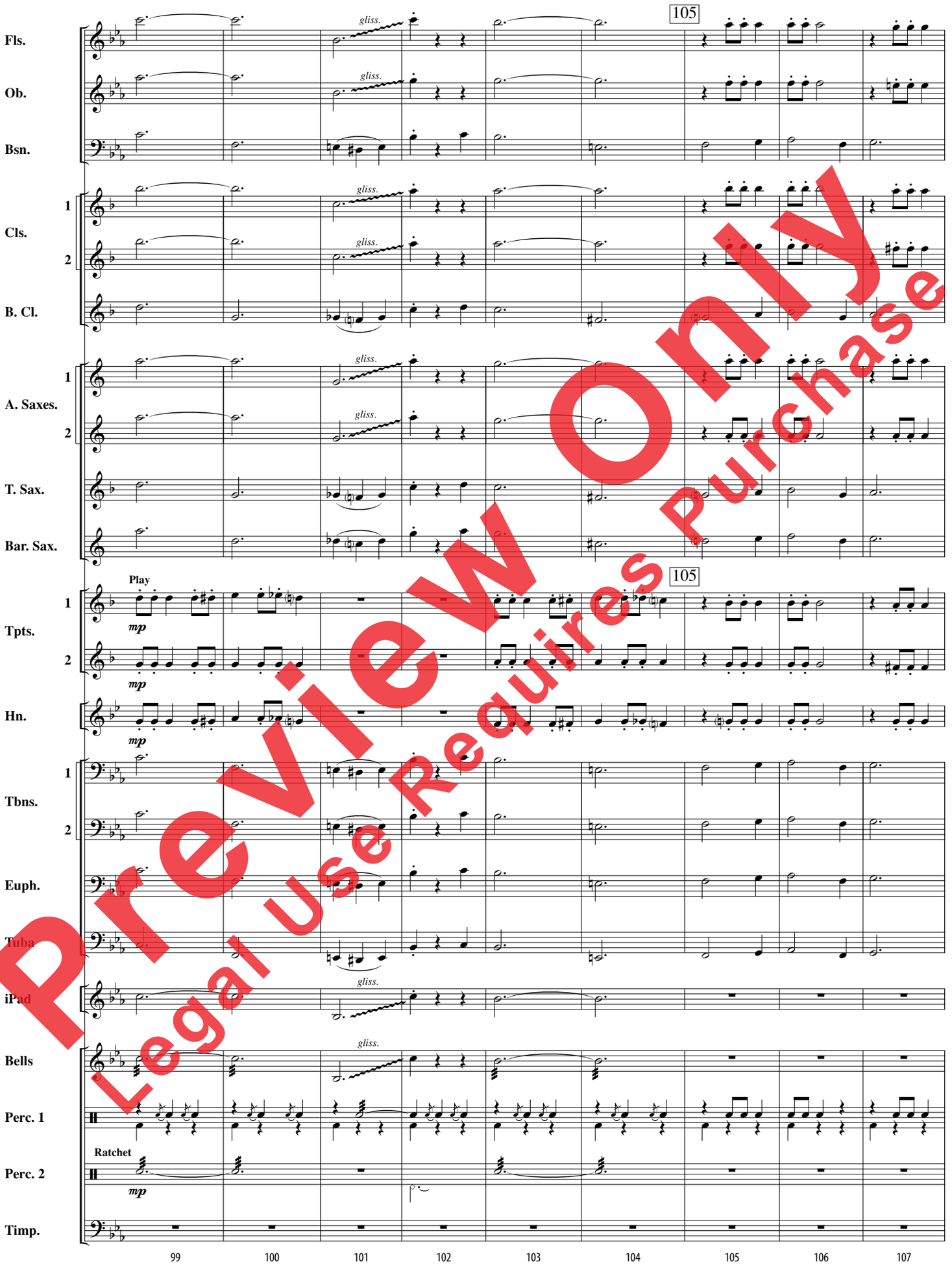

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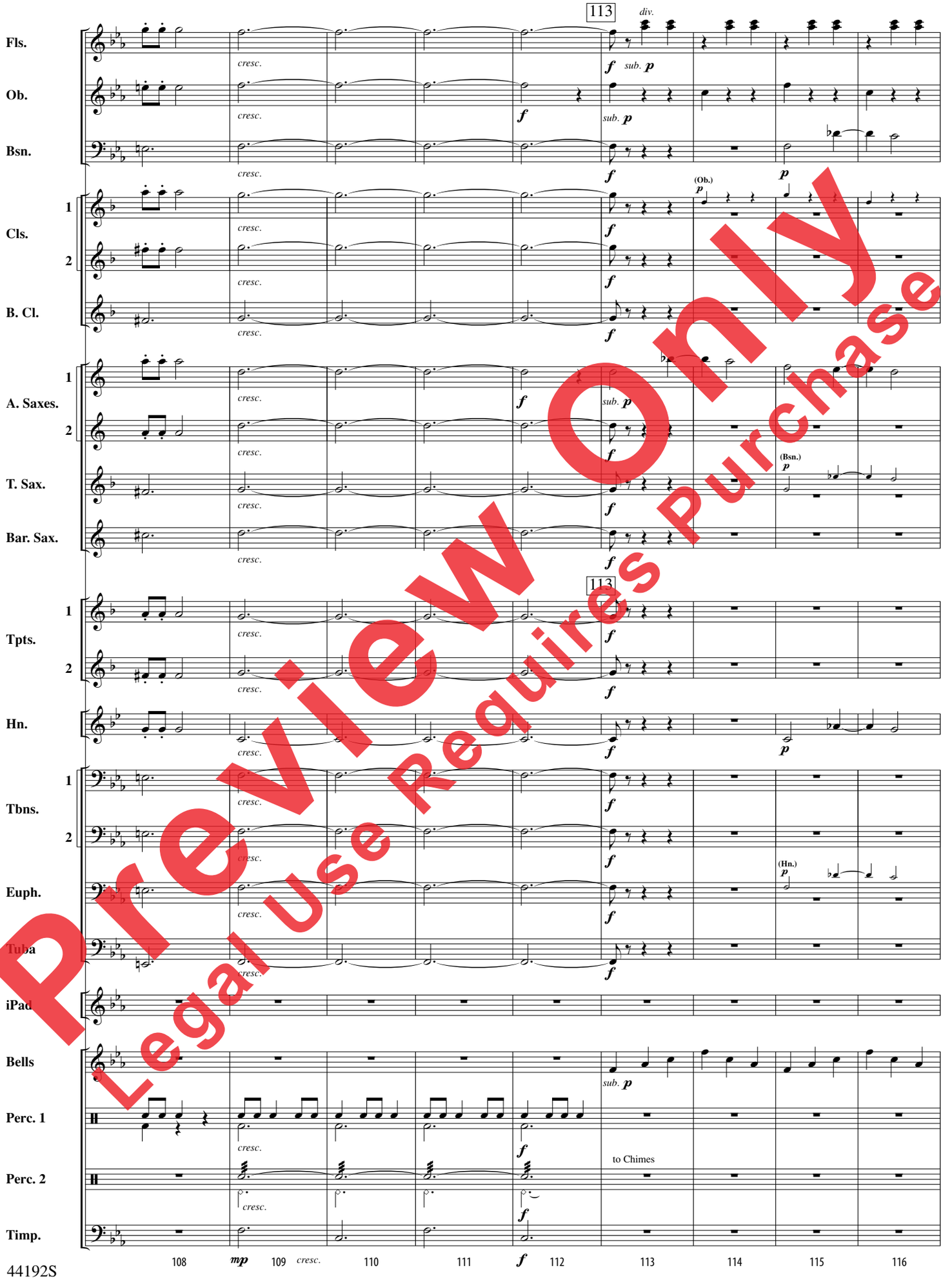

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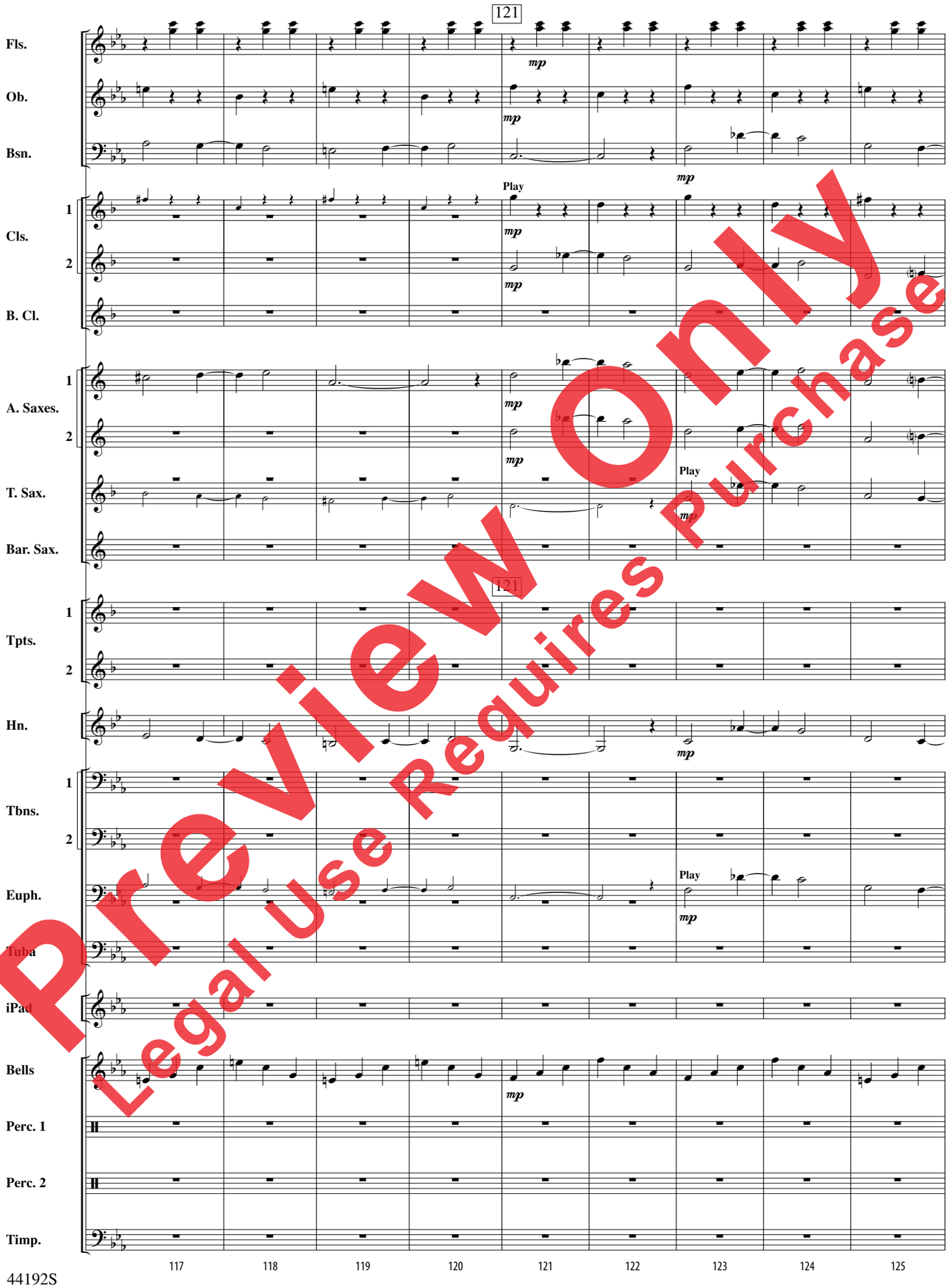

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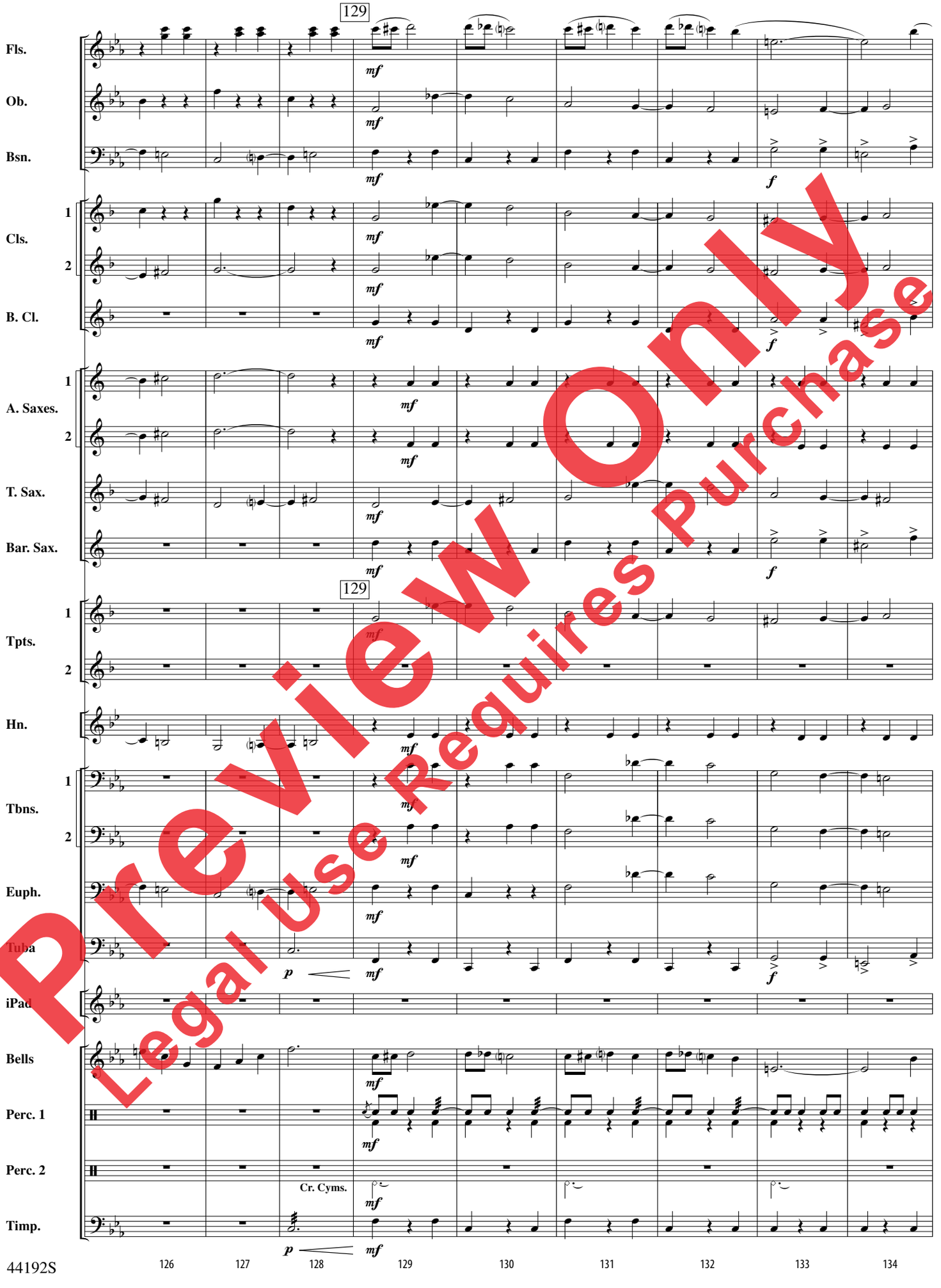

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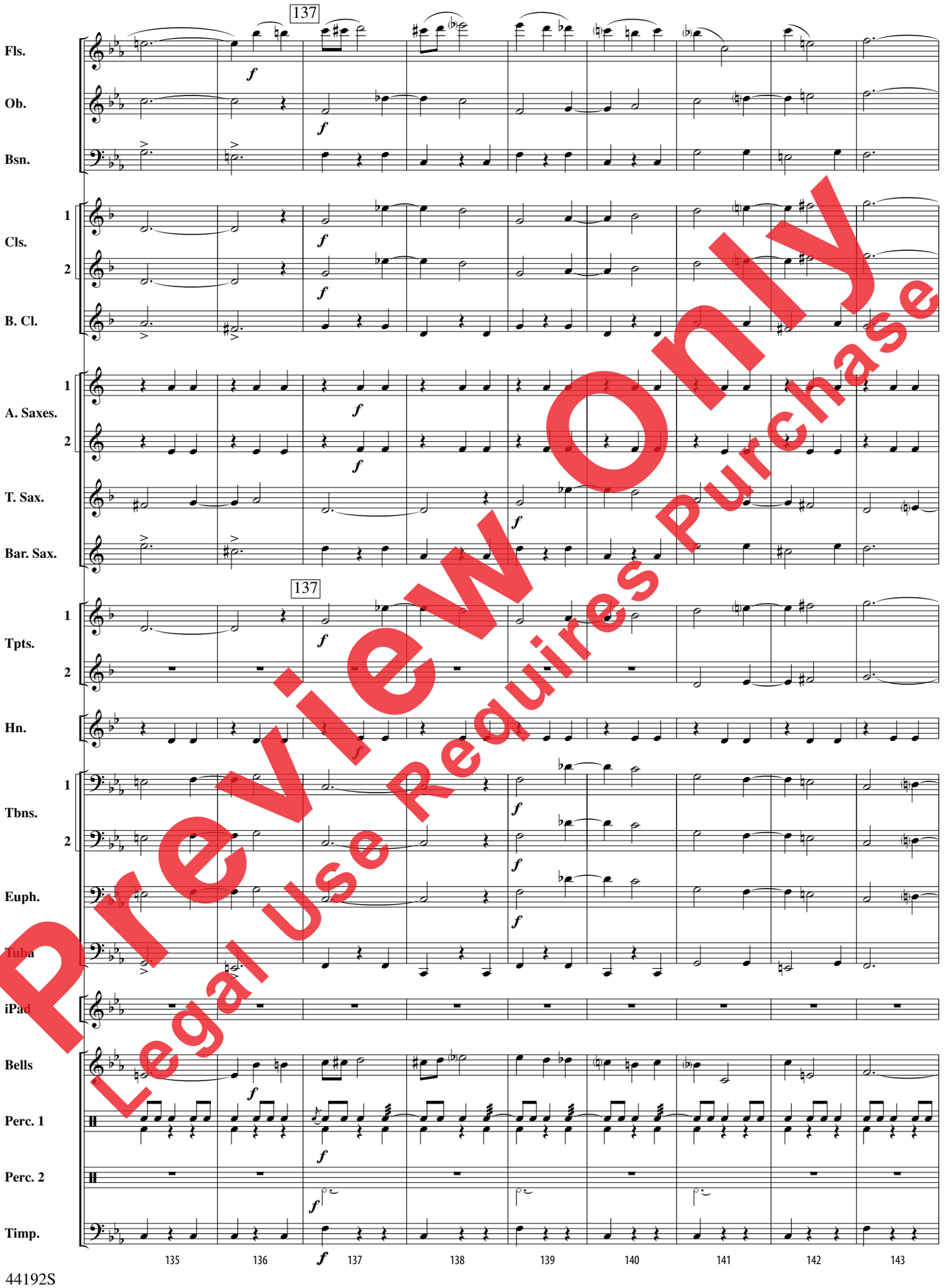

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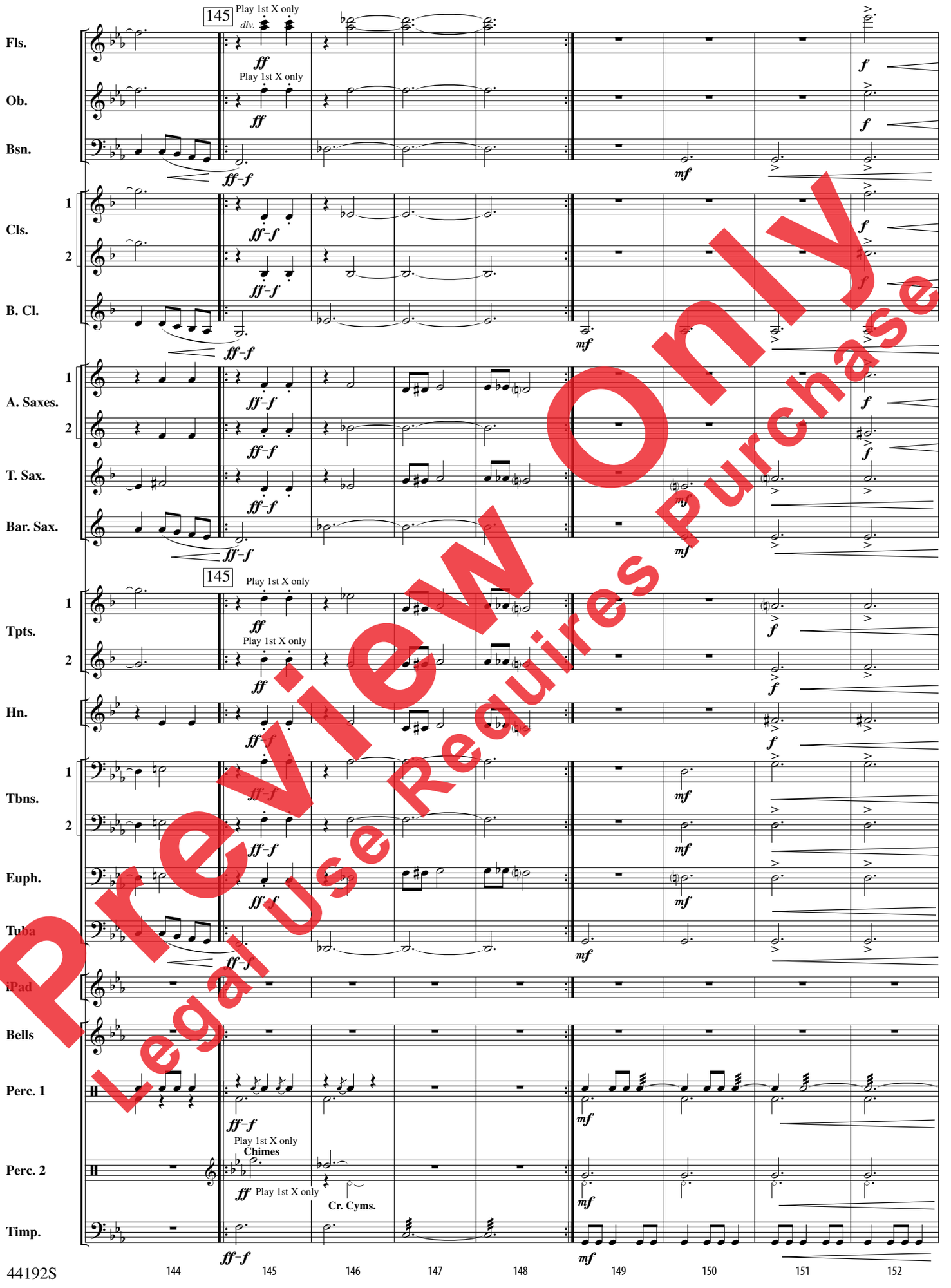

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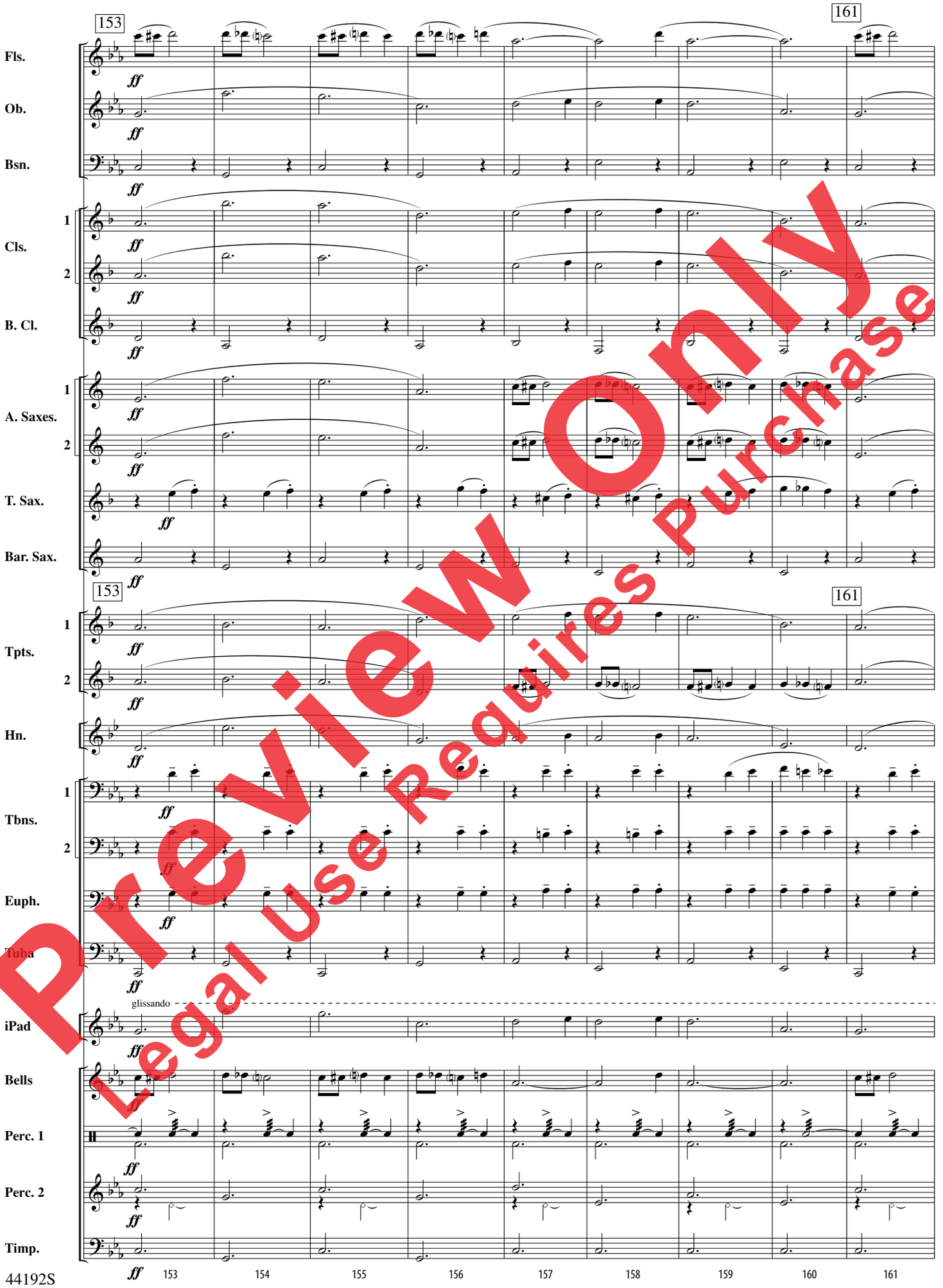

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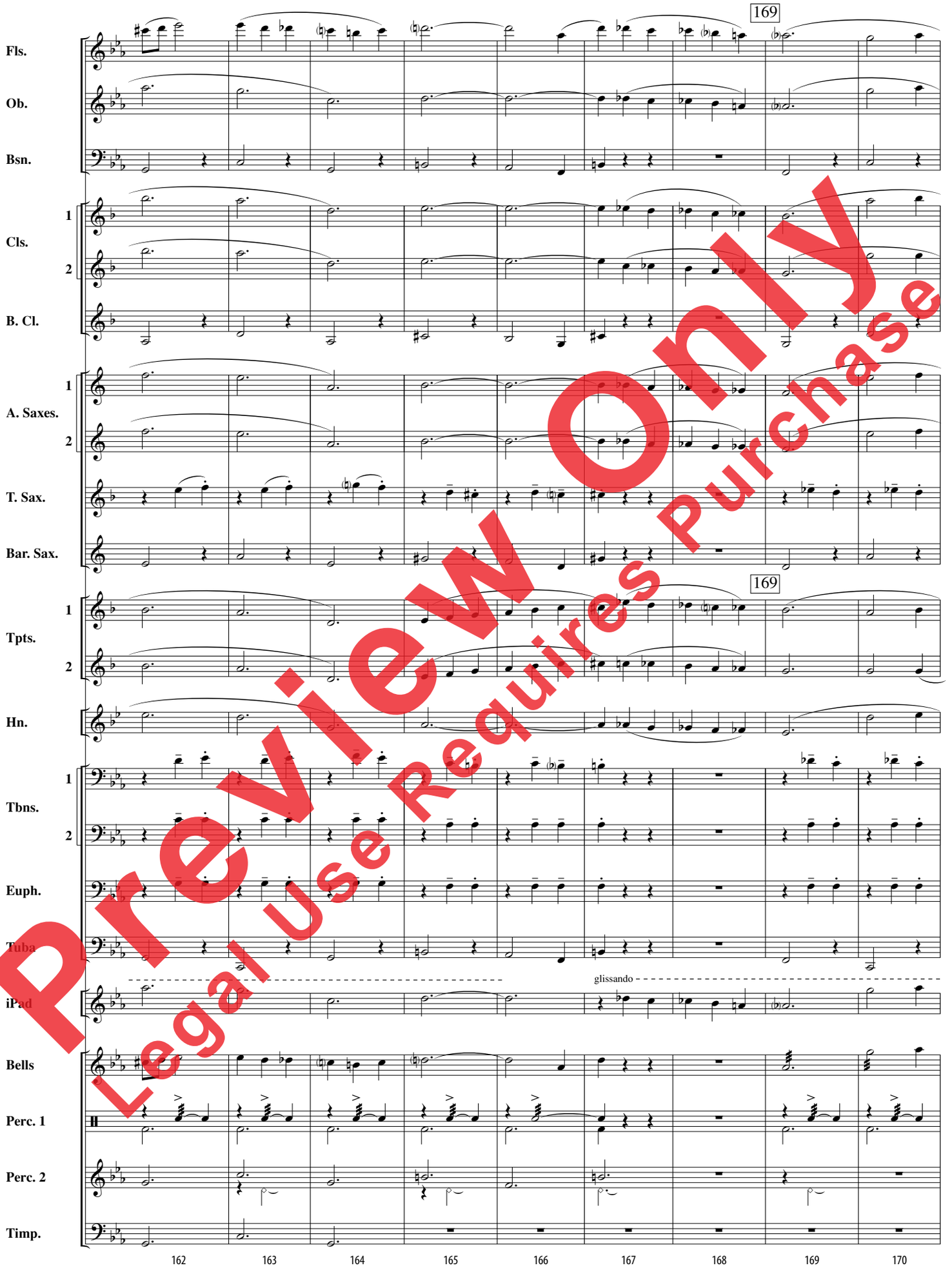

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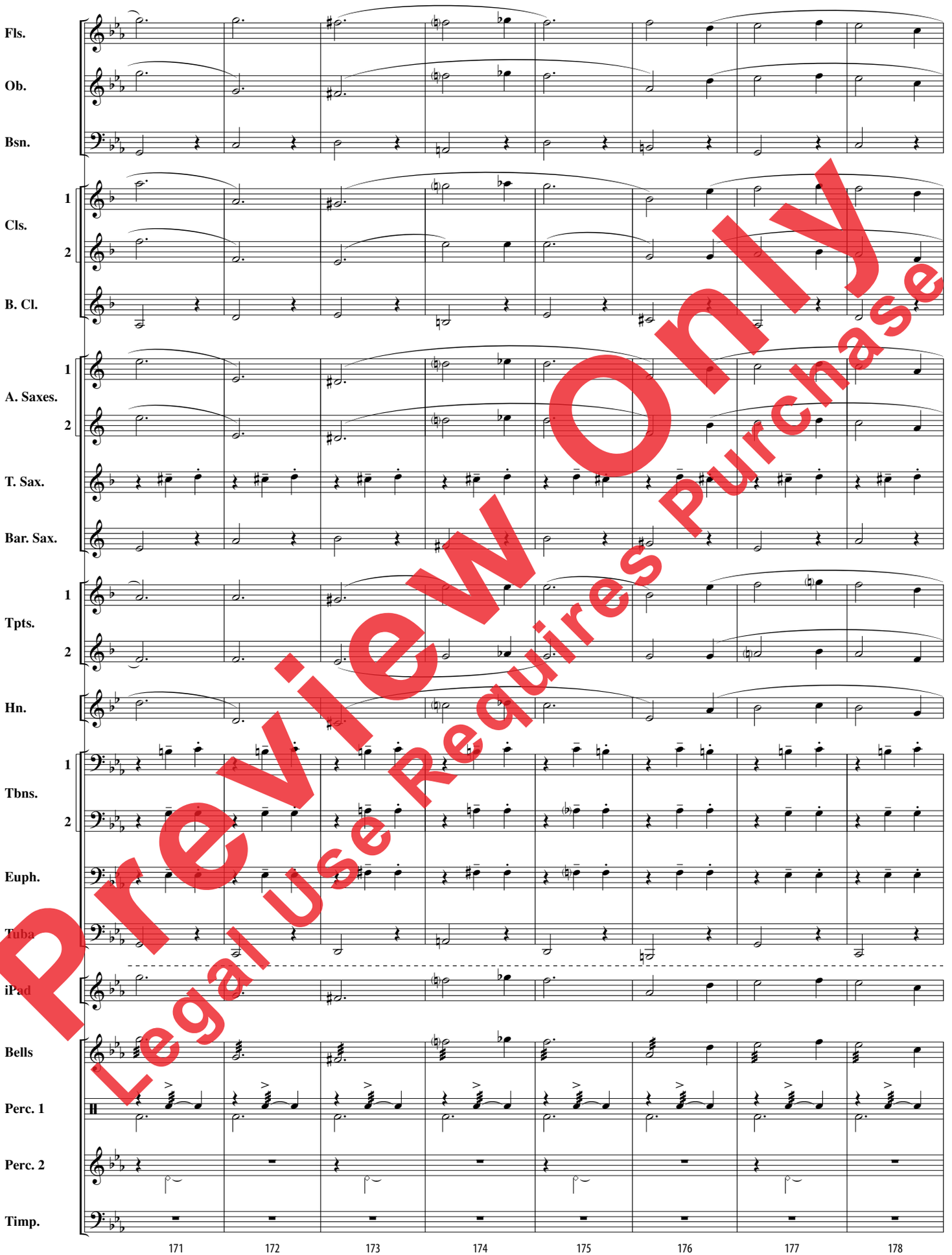

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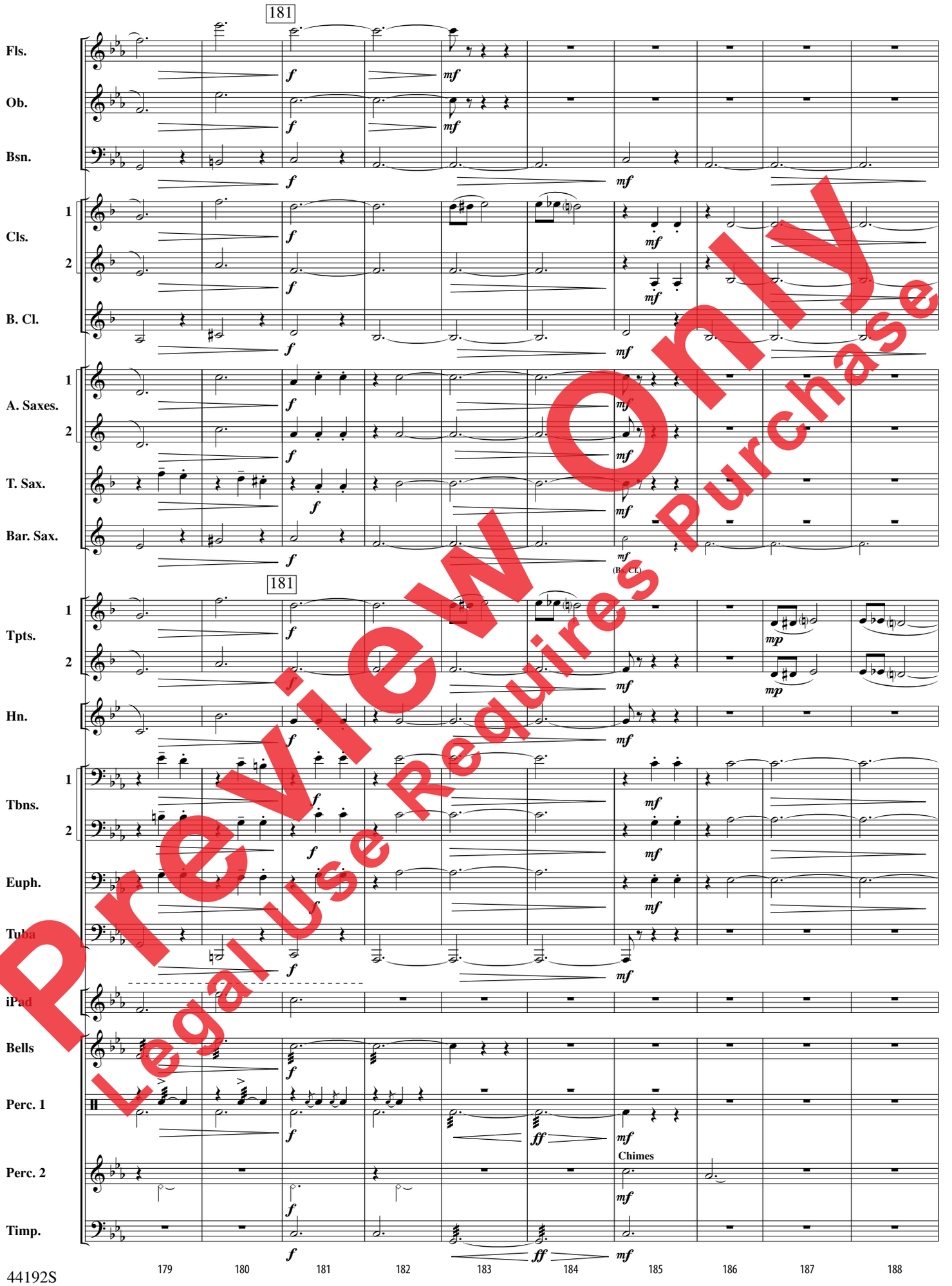

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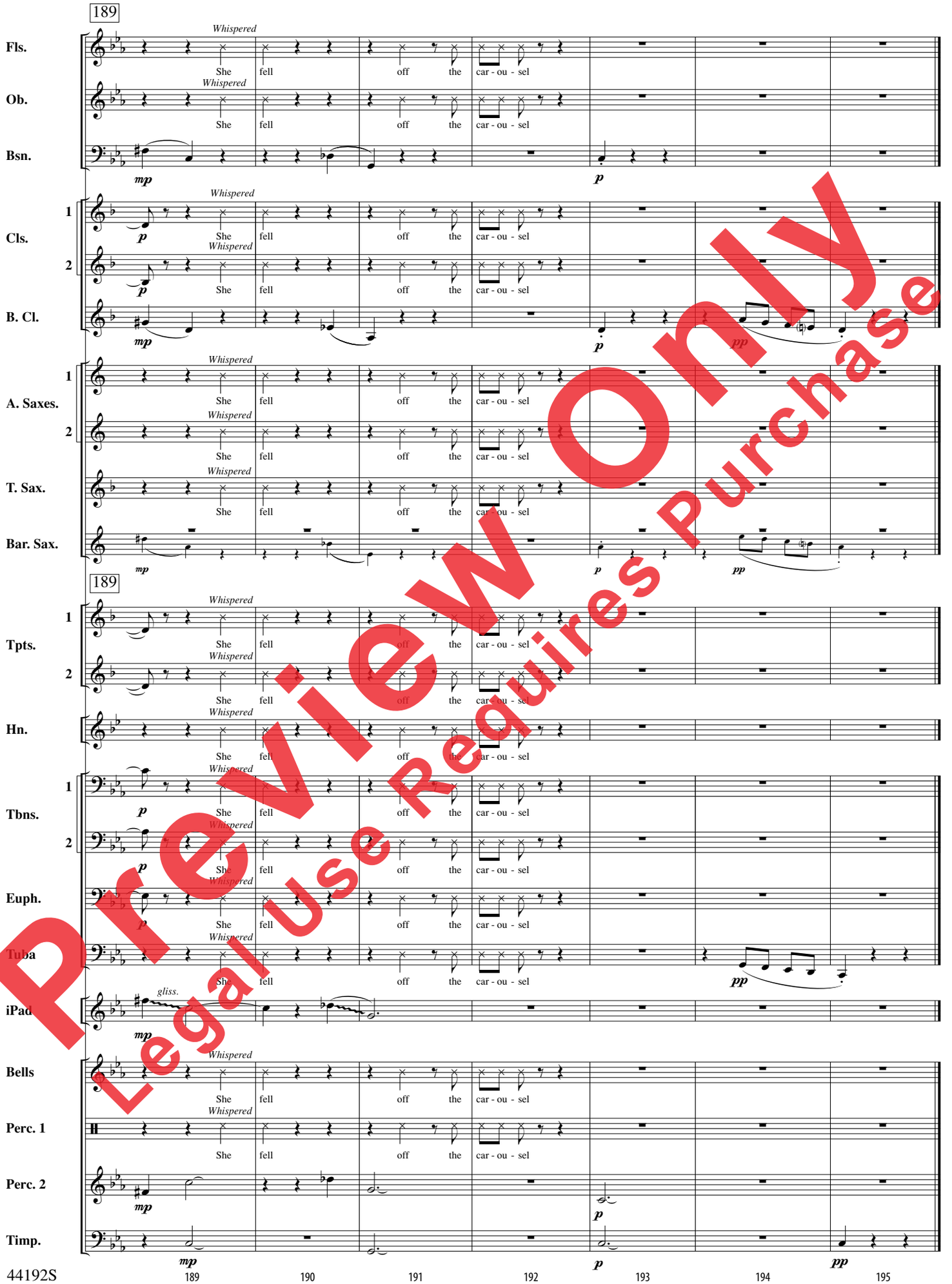

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