

# young symphonic band series

## The Haunted Carousel

For Band with optional iPad Theremin

By Erika Swanoe

*The Haunted Carousel* was conceived as a piece for band utilizing the sound of a theremin, an electronic instrument often used in old science fiction and horror movies. The part is completely optional and all critical material is doubled with other instruments of the band.

The theremin part is designed to be performed live on an amplified iPad with the GarageBand application. The iPad can be amplified via the headphone jack with a guitar or keyboard amplifier. The part was composed to be playable by a confident middle school student with a background in piano or mallet keyboard. The student performs the part by sliding his/her finger along a virtual piano keyboard, creating the effect of a Theremin.

This work is the winning composition in the 2014 National Band Association Composition Contest for Young Bands. Alfred is proud to be a co-sponsor of the contest and publisher of this piece.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
1 — iPad Theremin  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Claves/Ratchet/Chimes,  
Triangle/Crash Cymbals)  
1 — Timpani

### WORLD PARTS

available for download from  
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E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



Specific instructions for iPad Theremin setup are below, as well as in the iPad part. Students might need assistance setting up to play the part for the first time. Keep in mind these instructions are specific to a particular version of GarageBand, and the iPad has several different models, so minor modifications might need to be made to the instructions based on your current equipment. The part is non-transposing and sounds as written. The part is most often doubled with the flutes, so seating the player next to the flute section for early rehearsals can help build confidence.

**Instructions: This part is designed to be played on an amplified iPad with the GarageBand application.**

1. Connect the iPad to an amplifier and turn all equipment on.
2. Open the GarageBand app.
3. Hit the + in the upper left-hand corner and select “New Song.”
4. Select “Keyboard.”
5. Touch the “Grand Piano” in the center of the screen.
6. Select “Leads.”
7. Select “Fifties Sci Fi.”
8. Touch the keyboard button on the far right side of the screen. Select one row of keys, and the middle-size keyboard.
9. Hit the center “Pitch/Glissando/Scroll” button until “Scroll” is selected. Slide the keyboard to one side, so the B<sub>1</sub> below C<sub>4</sub> is the lowest note. Once in place, hit the center button again until “Pitch” is selected.
10. Play the part by sliding your finger across the keyboard. You may adjust the dynamic by changing the volume on the iPad or the amp, or connect via a volume pedal.

# The Haunted Carousel

(for band with optional iPad Theremin)

Erika Svanoë

FULL SCORE  
Duration - 4:20

Moderato  $\text{♩} = 112$

5

Flutes *div.* *p* Play 1st X only

Oboe *mp* Play 1st X only

Bassoon *p* Play 1st X only

B♭ Clarinets 1 *p* Play 1st X only  
2 *p* Play 1st X only

B♭ Bass Clarinet *p* Play 1st X only

E♭ Alto Saxophones 1 *mp* Play 2nd X only  
2 *p* Play 2nd X only

B♭ Tenor Saxophone *mp* Play 2nd X only

E♭ Baritone Saxophone *p* Play 2nd X only

B♭ Trumpets 1 *p* Play 2nd X only  
2 *p* Play 2nd X only

F Horn *p* Play 2nd X only

Trombones 1 *p* Play 2nd X only  
2 *p* Play 2nd X only

Euphonium *p* Play 2nd X only

Tuba *p* Play 2nd X only

iPad Theremin (optional)

Bells (Plastic mallets) *p*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Claves/Ratchet/Chimes, Triangle/Crash Cymbals) *p*  
Claves Triangle

Timpani (Medium mallets) *p*

Tune: G, C, E♭

1 2 3 4 5 6 7 8

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44192S



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13 Allegro ♩ = 144

Fls. *mp*

Ob. *p*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *mp*

13 Allegro ♩ = 144

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

iPad *mp* glissando (slide finger between notes)

Bells

Perc. 1

Perc. 2 Triangle *mp* Claves *mp*

Timp.

Fls.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

Play

mp

25

25

33

Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

iPad *mf* glissando

Bells

Perc. 1 *mf*

Perc. 2 *mf* to Crash Cyms.

Timp. *mf*

44192S

27 28 29 30 31 32 33 34 35









57

Fls.

Ob. *Sing \**  
*mf* La la la la la la la

Bsn. *mf* La la la la la la la

1 Cls. *Play*

2 Cls. *mp*  
*Sing*

B. Cl. *mf* La la la la la la la  
*Sing*

1 A. Saxes. *mf* La la la la la la la  
*Sing*

2 A. Saxes. *mf* La la la la la la la  
*Sing*

T. Sax. *mf* La la la la la la la  
*Sing*

Bar. Sax. *mf* La la la la la la la  
*Sing*

1 Tpts. *Sing*

2 Tpts. *mf* La la la la la la la  
*Sing*

Hn. *mf* La la la la la la la  
*Sing*

1 Tbns. *mf* La la la la la la la  
*Sing*

2 Tbns. *mf* La la la la la la la  
*Sing*

Euph. *mf* La la la la la la la  
*Sing*

Tuba *mf* La la la la la la la  
*Sing*

iPad *mf* La la la la la la la  
*Sing*

Bells

Perc. 1 *Sing*  
*mf* La la la la la la la

Perc. 2

Timp. *Sing*  
*mf* La la la la la la la





73

Fls.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

73

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

*gliss.*

*pp*

*pp*

*mp*

*mp*

*mp*

*E♭ to F*









113 *div.*

Fls. *cresc.* *f sub. p*

Ob. *cresc.* *f* *sub. p*

Bsn. *cresc.* *f* *p*

1 Cls. *cresc.* *f* (Ob.) *p*

2 Cls. *cresc.* *f*

B. Cl. *cresc.* *f*

1 A. Saxes. *cresc.* *f* *sub. p*

2 A. Saxes. *cresc.* *f*

T. Sax. *cresc.* *f* (Bsn.) *p*

Bar. Sax. *cresc.* *f*

1 Tpts. *cresc.* *f* 113

2 Tpts. *cresc.* *f*

Hn. *cresc.* *f* *p*

1 Tbns. *cresc.* *f*

2 Tbns. *cresc.* *f*

Euph. *cresc.* *f* (Hn.) *p*

Tuba *cresc.* *f*

iPad

Bells *sub. p*

Perc. 1 *cresc.* *f* to Chimes

Perc. 2 *cresc.* *f*

Timp. *cresc.* *f*



121

Fls. *mp*

Ob. *mp*

Bsn. *mp*

1 *Play mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *121*

2

Hn. *mp*

1

2

Tbns. *mp*

Euph. *Play mp*

Tuba

iPad

Bells *mp*

Perc. 1

Perc. 2

Timp.



129

Fls. *mf*

Ob. *mf*

Bsn. *mf* *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *f*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f*

129

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *p* *mf* *f*

iPad

Bells *mf*

Perc. 1 *mf*

Perc. 2

Cr. Cyms. *mf*

Timp. *p* *mf*



145 Play 1st X only  
div. *ff*

Fls. *ff* Play 1st X only *f*

Ob. *ff* *f*

Bsn. *ff-f* *mf*

1 Cls. *ff-f* *f*

2 Cls. *ff-f* *f*

B. Cl. *ff-f* *mf*

1 A. Saxes. *ff-f* *f*

2 A. Saxes. *ff-f* *f*

T. Sax. *ff-f* *f*

Bar. Sax. *ff-f* *mf*

145 Play 1st X only

1 Tpts. *ff* Play 1st X only *f*

2 Tpts. *ff* *f*

Hn. *ff-f* *f*

1 Tbns. *ff-f* *mf*

2 Tbns. *ff-f* *mf*

Euph. *ff-f* *mf*

Tuba *ff-f* *mf*

iPad

Bells

Perc. 1 *ff-f* Play 1st X only *mf*

Perc. 2 *ff* Play 1st X only Chimes *mf*

Timp. *ff* Play 1st X only Cr. Cyms. *mf*

*ff-f* *mf*

Preview Only  
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153 161

Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

153 161

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

iPad *ff* glissando

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

*ff* 153 154 155 156 157 158 159 160 161

Preview Only  
Legal Use Requires Purchase

Fls.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

169

169

glissando

162 163 164 165 166 167 168 169 170

Fls.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

171 172 173 174 175 176 177 178

Preview Only  
Legal Use Requires Purchase

181

Fls.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

*f* *mf* *mp* *ff*

189

Fls. *Whispered*  
She fell off the car - ou - sel

Ob. *Whispered*  
She fell off the car - ou - sel

Bsn. *mp* *p*

Cl. 1 *Whispered*  
She fell off the car - ou - sel *p*

Cl. 2 *Whispered*  
She fell off the car - ou - sel *p*

B. Cl. *mp* *p* *pp*

A. Sax. 1 *Whispered*  
She fell off the car - ou - sel

A. Sax. 2 *Whispered*  
She fell off the car - ou - sel

T. Sax. *Whispered*  
She fell off the car - ou - sel

Bar. Sax. *mp* *p* *pp*

189

Tpts. 1 *Whispered*  
She fell off the car - ou - sel

Tpts. 2 *Whispered*  
She fell off the car - ou - sel

Hn. *Whispered*  
She fell off the car - ou - sel

Tbns. 1 *Whispered*  
She fell off the car - ou - sel *p*

Tbns. 2 *Whispered*  
She fell off the car - ou - sel *p*

Euph. *Whispered*  
She fell off the car - ou - sel *p*

Tuba *Whispered*  
She fell off the car - ou - sel *p*

iPad *gliss.*  
She fell off the car - ou - sel *pp*

Bells *Whispered*  
She fell off the car - ou - sel

Perc. 1 *Whispered*  
She fell off the car - ou - sel

Perc. 2 *mp* *p*

Timp. *mp* *p* *pp*

